

WEB RESOURCES OF EARLY MEDIEVAL ARTS: 750 CE TO 1050 CE

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ARCHITECTURE - Church

Saxon churches were usually made of wood and stone. Many had church towers which were used to keep a lookout for attacking Danes, and were where the townspeople gathered for safety in the event of an attack:

<http://www.britainexpress.com/architecture/saxon.htm>

ARCHITECTURE - Domestic

Most people lived in simple houses made of wood with a central fire and a hole in the roof to let out the smoke (even kings). Buildings were from 8' x 12' up to 75' x 260'. Most were rectangular or square but some were round. Roofs were made of thatch, turf and even sometimes wood shingles. Windows were not often found, but were covered with animal skins:

<http://www.britainexpress.com/architecture/saxon.htm>

ART HISTORY – EARLY MIDDLE AGES

The Timeline of Art History from the Metropolitan Museum for Great Britain from 500 to 1000 AD showing key events:

<http://www.metmuseum.org/toah/ht/06/euwb/ht06euwb.htm>

An award-winning web site with access to images of art objects from various Celtic cultures and time periods, in a wide variety of media.

<http://www.unc.edu/celtic/siteindex.html>

An essay of Celtic scribal and manuscript arts, with sample pages from some of the examples.

<http://www.discovery.mala.bc.ca/web/sugiurat/project.htm>

Slides showing many of the primary artifacts from insular art:

http://employees.oneonta.edu/farberas/ARTH/arth109/arth109_sl17.html

BOOK OF KELLS

The basic facts about the Book of Kells, written by an authority, Bernard Meehan
<http://www.worldaa.com/article.cfm?article=38>

The Book of Kells: It's History, Construction and Knotwork

<http://www.pcssdweb.k12.ar.us/mills/Book%20of%20Kells%20written%20report%20final2.htm>

CALLIGRAPHY (see also **Scribal Arts**)

For an excellent review of lettering styles and their history:

<http://medievalwriting.50megs.com/scripts/scrindex.htm>

Lessons for beginning students in insular calligraphy

http://cmcgavren.home.sprynet.com/azInsular_p1of2.html

Get a ruled page here for your practice work:

<http://www.scribblers.co.uk/cgi/gridlines.pl>

Irish half-uncial script:

<http://courses.dce.harvard.edu/~humae105/fall97/twest/irhalfunc.htm>

and many other interesting calligraphy subjects:

<http://courses.dce.harvard.edu/~humae105/fall97/twest/index.htm>

The Society for Creative Anachronism (SCA)

Introduction to Paleography for Scribes

<http://nicolaa5.tripod.com/articles/pal.html>

CLOTHING (See also **Needlework**)

Colors of clothing by rank and group:

<http://www.regia.org/members/basclot7.htm>

Patterns for clothing:

<http://www.regia.org/members/basclot5c.htm>

Patterns for shoes:

<http://www.regia.org/members/basclot5f.htm>

CONTEMPORARY CELTIC ART

Excerpts from the books of widely known Celtic artist / illustrator Courtney Davis show how popular the Celtic arts remain (many of this author's books are available for check out from the Washington-Centerville Public Library:

<http://www.celtic-art.com/>

COOKERY

Eight different Medieval and Anglo Saxon Recipes:

<http://www.cs.cmu.edu/People/mjw/recipes/ethnic/historical/med-anglosaxon-coll.html>

Additional recipes:

<http://www.stavacademy.co.uk/mimir/asrecipes.htm>

Extensive list of medieval cooking terms and great recipe translations. Facts on food and feasting in the middle ages:

<http://www.godecookery.com/godeboke/godeboke.htm>

DANCE OF THE CELTIC KNOT

A lovely and poetic commentary on the scribal arts: The Dance of the Celtic Knot

<http://sinope.redjupiter.com/gems/dhtravis/TheDanceoftheCelticKnot.pdf>

DESIGN

A practical guide to the designing of Insular art, in a combination of descriptions of its tools and techniques and selected demonstrations of the creation of specific designs.

<http://www.washington.edu/cartah/projects/insular/insular.html>

Excerpts from the books of widely known Celtic artist / illustrator Courtney Davis provide a great introduction to the Celtic arts:

<http://www.celtic-art.com/>

GLOSSARY

A glossary of terms related to illuminated manuscripts from the British Library:

<http://www.bl.uk/catalogues/illuminatedmanuscripts/GlossA.asp>

Another glossary:

<http://parkerweb.stanford.edu/parker/actions/page.do?forward=glossary&sec=C>

HALLSTATT ART - see **ART HISTORY**

HISTORY OF ART

The Timeline of Art History from the Metropolitan Museum for Great Britain from 500 to 1000 AD showing key events:

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<http://www.unc.edu/celtic/siteindex.html>

ILLUMINATION

Bibliography of resources:

<http://www.geocities.com/Athens/Forum/2963/sources.html>

Materials for illumination:

http://web.ku.edu/~bookhist/medieval_illumination.html

INTERLACE / KNOTWORK

Article by Stephen Walker reproduced from *Dalriada Magazine*

http://www.celtarts.com/celtic_interlace.htm

LA TENE ART - see **ART HISTORY**

LITERATURE

Irish literature, mythology, folklore and drama:

<http://www.luminarium.org/mythology/ireland/>

The Internet Medieval Source Book is a collection of public domain and copy-permitted texts related to medieval and Byzantine history, including some full text sources:

<http://www.fordham.edu/halsall/sbook.html>

MANUSCRIPT ARTS

An essay of Celtic manuscript arts, with sample pages from some of the examples:

<http://www.discovery.mala.bc.ca/web/sugiurat/project.htm>

MUSIC

Gregorian chant home page:

http://www.music.princeton.edu/chant_html/

Children in the early Middle Ages made their own musical instruments. Information about Medieval music and musical instruments. Again be sure to look at those from the Early Middle Ages:

http://en.wikipedia.org/wiki/Medieval_music

NEEDLEWORK

Sources for information on nalbinding, a predecessor to knitting, but done with a single bone sewing needle:

<http://www.regia.org/nalbind.htm>

<http://groups.yahoo.com/group/nalbinding/>

SCRIBAL ARTS (Calligraphy & Illumination)

Great introduction to the scribal arts:

<http://www.umfa.utah.edu/?id=MTUw>

Basic guide to calligraphy and illumination:

http://www.sca.org.au/st_florians/university/library/articles-howtos/basicguide.htm

The Society for Creative Anachronism (SCA) Links to the Scribal Arts

<http://scatoday.net/node/5067>

Many helpful hints, including how to fix your mistakes:

http://www.sca.org.au/st_florians/university/library/articles-howtos/basicguide.htm

Recommended books for the scribe

<http://my.raex.com/~sburnell/bookshelf.html>

An essay of Celtic manuscript arts, with sample pages from some of the examples: <http://www.discovery.mala.bc.ca/web/sugiurat/project.htm>

An entire scribe's handbook

<http://www.rialto.org/handbook/scribesdraft.pdf>

STONE SCULPTURE

Corpus of Anglo Saxon Stone Sculpture:

www.dur.ac.uk/corpus/index.php3

Early medieval stone carving in Wales:

<http://www.bangor.ac.uk/history/research/archaeology/stones/index.php.en>

TRIBES & THEIR ART

Picts

<http://www.pictart.org/craftsmen.htm>

Picts and Saxons

http://ads.ahds.ac.uk/catalogue/adldata/PSAS_2002/pdf/vol_105/105_189_199.pdf

For a view of the everyday arts of the Anglo-Saxons and the time period, visit:

<http://www.regia.org/listings.htm#crafts>

WEAPONRY

The development of weaponry during the middle ages:

<http://www.castles-of-britain.com/castle36.htm>

Weapons and armor:

<http://www.regia.org/spear.htm>